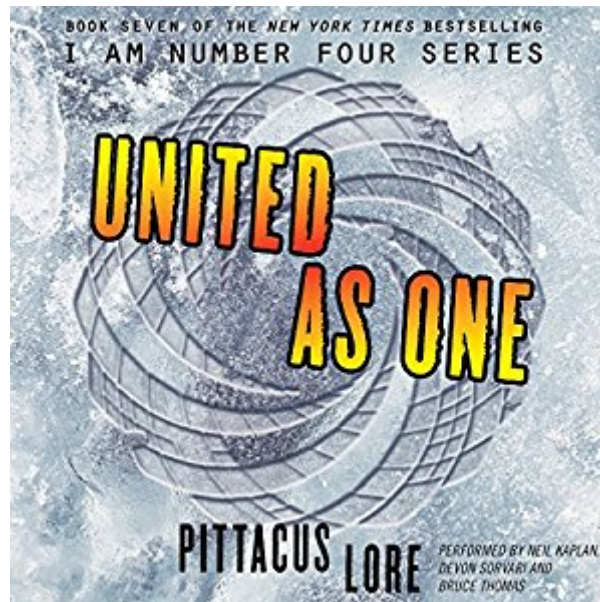


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United As One



Synopsis

The seventh and final book in the number-one New York Times best-selling I Am Number Four series! With *United as One*, this action-packed series comes to a surprising, breathtaking, and utterly satisfying conclusion. The Garde didn't start this war, but they'll do whatever it takes to end it once and for all.... The Mogadorians have invaded Earth. Their warships loom over our most populated cities, and no country will risk taking them head-on. The Garde are all that stand in the way, but they'll need an army of their own to win this fight. They've teamed up with the US military, but it might not be enough. The Garde need reinforcements, and they've found them in the most unexpected place. Teenagers from across the globe, like John Smith's best friend, Sam, have developed abilities. So John and the others must get to them before the Mogs, because if they don't their enemies will use these gifted teens for their own sinister plan. But after all the Mogadorians have taken from John - his home, his family, his friends, and the person he loves most - he might not want to put any more lives in danger. He's got nothing left to lose, and he's just discovered he has been given an incredible new Legacy. Now he can turn himself into the ultimate weapon. So will he risk his life to save the world, or will he realize that power in numbers will save us all?

Book Information

Audible Audio Edition

Listening Length: 12 hours

Program Type: Audiobook

Version: Unabridged

Publisher: HarperAudio

Audible.com Release Date: June 28, 2016

Language: English

ASIN: B01ETY06YC

Best Sellers Rank: #44 in Books > Teens > Literature & Fiction > Action & Adventure > Survival Stories #46 in Books > Teens > Literature & Fiction > Action & Adventure > Science Fiction #62 in Books > Teens > Romance > Fantasy

Customer Reviews

I have been anxiously awaiting this book since the moment I finished *The Fate of Ten* a year ago. In anticipation of the release I re-read all the books in the series, including all *The Lost Files*. I was pumped, ready for this book to hit the shelf, so much so that I actually ordered an ebook copy & a hardback copy...just in case the hardback arrived late, so I could still start it. And I did start reading it

as soon as midnight rolled over on the 28th. It did not disappoint me at all. A few tiny details bothered me, I'll explain...SPOILERS AHEAD-Mark James- His death was so, just blah. In the start of the book, and the end of the last one, Mark is super involved, then Sarah dies. He & John argue & at the start of UAO John asks Mark to take Sarah's body home to her family. He gets Mark a car, but let's him do this alone...really John? You're in the middle of a war & you let an ally drive off alone? No concern as to what happens to him? You couldn't spare 1 agent as an escort? Seemed shortsighted to send a grieving, non-powered human, who happened to be the deceased's ex-BF on such an errand, to a place that might still be crawling with enemies...it's like BEGGING for him to get F-ed up. And he did. His death almost felt like an afterthought, like, "hey...wait, we forgot about Mark...so, he dies here." Yes, I know this was built into the plot as a device to slow John & simultaneously push him forward...but it felt cheap in regards to Mark's demise. Yeah, it worked by busting up the Patience Creek hideout & group, injuring John & killing countless allies, but it wrapped up Mark's storyline in a way that felt like maybe the author forgot about Mark & hastily wrote in his death. There were numerous details left out, such as, "was Mark attacked with Sarah or after he dropped off her body? & did Mark even get Sarah's body to her family?" I'd have liked to know the answer to this. The one thing I did like about the Patience Creek battle? Five. I know he did an awful thing, killing Eight in TFOF, but I'd been curious as to whether or not the author was going to try & redeem Five. It felt like it occasionally, but never came to fruition. This made me sad. Was Five an awful person? Yes. Did he suffer for his actions? Yes & yes. Still, I figured at least John would want to try & help him, after all, he's part of only a handful of Lorics left. I was shocked that he was left, alone & suffering on an island in the middle of nowhere. I mean, the group forgave & accepted 2 Mogadorians, 1 of which HAD killed humans & admittedly been hunting the Garde, Rex, before he had his encounter with Adam. Maybe forgave & accepted are poor words here...I guess maybe it's better to say, they allowed the possibility that maybe Rex was more than his past? That much is true...so why not do the same with Five? John was even willing to accept the fact that maybe, just maybe, there was hope for redemption among the captured true born Mogadorian population living in Alaska. But a few scenes later, he refuses to lend that same possibility even for a moment to one of his own people. This felt out of character for John. Yes, Five was an enemy in a lot of the books, he did terrible things. But by the end of book 6, TFoT & all of book 7, UAO, it felt like Five was really trying to help his people, at his own peril, desperate to prove himself. And he succeeded. He taught John how to fly, he kicked Phiri Dun-Ra's a\$\$ properly, saving a lot of people. He flew straight into the final battle w/ Setrakus Ra & suffered terrible injuries during it. And they thought the best idea was to ignore all those actions & leave him to possibly die all alone? Do I

need to remind anyone that the reason Five turned to the Mogs in the 1st place is BECAUSE he was alone after his cepan died? Because he felt the Loric abandoned him? Like they're doing at the end of book 7??? In this universe, in the future I cannot help but think that this action much bite them in the a\$\$\$. The disregard they treated Five with, even after he put himself in harm's way repeatedly lowered my opinion of John. And Marina. Oh...Marina, she's been through so much. A delicate flower, raised in a convent, not trained to fight, but also a bad a\$\$ that all cower before...What?!?!? First off, I felt awful for Marina when Eight died. I know it hurt her, but they were in a war & bad things happen in war. It was worse that it was at the hands of a Loric, yes, that's true. But I was shocked at the malice Marina was capable of displaying, it seemed out of character for how she was written up till this point. Also, I never really "believed" the switch from "girl raised in convent that's never fought to girl who suddenly becomes so fearful people cower". They even had Six hesitantly approaching her in some scenes of book 6. It's as if suddenly, Lore decides Marina will be formidable & *poof* she is, happening from one page to the next. Also, because she's raised in a convent, she's very spiritual, almost religious & very forgiving & soul searching acting as the groups moral compass. That is, until she's suddenly NOT. Yes, she loved Eight...he died & I understand her hating Five over this, but that she's unwilling to even allow for any of his actions to be redemptive? It kinda sucks. She's given permission basically to kill Five after the war is over & still Five fights with everything he has, knowing this is the case & afterwards, no one even gives him a thought. After the main battle, she tells Six, as to how Five died, that, "no one deserves to die like that, not even him" but then after the battle, she sees a YouTube video seeing something do from the Mog base's rubble & proceeds to go searching for Five...to punish him, because Justice. These actions, they warped what Marina's character became, making her different than how she started, a person she might not have been proud of before the war. And yet she cannot see how she has been warped by this war & entertain that the same happened to Five, but in a different way. For being the groups moral compass, she sure was thirsty for revenge & went from sympathetic to problematic quickly for me. As for her & John sort of hooking up at the end of the book? Yeah, I figured that would happen, saw it occurring a few books ago...especially after Sarah died. Marina always had such a starstruck thing for John, that turned into admiration, then friendship...it made sense. Especially given her ice legacy & John's fire legacy...like opposites attract? That was a nice touch. I wish Nine had a bit more backstory here, more "page time"....he's such a great character & I felt he relegated to sidekick here. I kept thinking he'd maybe get another legacy? His always felt the weakest of the bunch...compared to everyone else's. For such a great character, I was let down by Nine's treatment in UAO. He deserved better. Six, she was great as usual, tho I feel she's been

given too much credit as to the final battle with Setrakus Ra...almost like, "of course Six killed him! She was the best fighter of them all!!!"Let's be honest here...had John not sacrificed himself to Ra, she wouldn't have had a chance against him. She would've fallen like the others. Instead, she's healed completely by Marina & goes down to the scene of the battle to find John dead/near death, & Setrakus Ra, a centuries old man, with no nose or teeth, disintegrating bit by bit, desperately dragging himself to his magic ooze to regenerate himself. He could barely fight back because of what John did to him. So in this battle, Six didn't have to put up much effort because John did all the work. It was noble, wanting to save John, but if Sam had destroyed the mountain, Ra would've died underneath it succumbing to his injuries sustained in his fight with John. So can we please stop acting as if Six killed Ra alone? Thank you.All in all, my complaints are just thoughts on the book, which I liked more than anything. I just wish things had ended differently for certain characters. Like Five, I can't help but think the Garde remaining that were connected by the charm may feel a twinge of guilt when they get a scar because of Fives death, because they turned their backs on him. Also, while Marina & John appear to be headed to couple-dom, I'm not certain how ready Marina is for that...tho she initiated things with John. After all, she's still so tore up a year after the wars end over Eights death that she's driving around a speed boat in the middle of the ocean looking for the misguided guy who killed him. I'd say, not ready to date yet. Sam & Six, they were cute together but, I never panned Six for being an emotional person, I always regarded her as from TPoS, where she liked both John & Sam & felt no guilt about it. I was somewhat surprised that she would consider Sam when she kisses John towards the end, while he's near death.Ella...I'm sorry, but, I've always found her character annoying. In the extreme. A future predicting know it all in a 10 year olds body...not a good mix.Sarah & Mark...I felt badly for what happened to Mark, as you read above, I felt his death was a rushed after thought. And I'm not sure how I felt about the comment that at least Mark is "with Sarah now" after he dies. I also didn't like how he blames everyone from Marina to John for her death...tho if Narina had stayed out of the way, she might've saved Sarah, but I digress. Sarah, the one thing I'll never understand is why Sarah didn't develop Legacies, it seemed like a natural progression for her. I guess her past with Mark, where she was less than kind wasn't made up for even though she pulled away from that type of behavior & moved on from it. Kind of like Mark helping the Loric at his own risk, it wasn't enough to get him legacies. So I guess with the entity, your past choices matter. A LOT.Adam...I hated the fact that he's stuck in a frozen prison camp, even if it's his choice & his motivations are good. I loved his character & I wanted a better future for him than that...I hope eventually he gets it.All in all, I loved the book, even with all my quibbles about it & after re-reading every book in the series while waiting for the final volume, I'll

admit it, I'm a little bereft. For several weeks I lived in this universe, reading it's characters, living with them through success & defeats, going through all the tragedy with them. And, now it's over. I'll miss this series, I've really enjoyed it, Hughes & Frey did a great job on it. As to the movie being awful, yeah, it was. But the fault lies with the screenplay writers, not the actors. They butchered the book, changing details, writing characters incorrectly, assigning legacies wrong...the list goes on...they made Six have not only invisibility, but they made her fireproof (John's legacy, that's what lumen does & was crucial to his story arc) gave her teleportation, gave her flight? When hers was speed, strength, invisibility & control of the elements. Also, I'll never understand why they had Six talking like some southern-i-fied slutty Mae West. She didn't act that way in the books. They had her little quips make her sound kind of cheap. Such as: "Red bull is for pu\$\$ies" "Your good with your hands" I could go on...it's really HOW six said these things in the movie & that it was out of character to the book. It's as if they never considered the other characters, that they were handing out their legacies to her. Or Henri, when he died, he disintegrated??? That didn't happen in the books! Only mogs did that. It was changes like this that made the movie fail because it was lost on us readers. The actors did the best with what they had & I also think changing actors for the role of Henri right before filming was a mistake. I hate this is over. I'll really miss the characters & will always wonder how they will get along in their universes version of Earth. Hope however it is, they're all happy. 5 stars all the way for this final book!!!

It took me a while to write a review for this one. I think because that would finalize everything... I was just not ready to say goodbye to a handful of characters I had been rooting for for the past seven years. I always tell my students if they are looking for nonstop action-packed reads that this series is the one. This series just kept getting better and better along the way. Don't miss out on the super intense, crazy fighting fun!

An outstanding end to the Lorien saga. I've followed the story line since first seeing the one-and-only movie years ago. The characters in the books are extraordinary. The legacy that ended up being the most potent was unexpected. Seeing number five behave as he did was also unexpected. And (you'll have to read to see) John's final companion toward the end of this book was one I didn't see coming.

Great book and the series. My boys love it all. One other thing I had to buy was beizi posture, because my kids have been spending hours devouring the books and I notice they started slouching

a lot afterwards. Though, I must admit, they enjoyed the books very much, as they gave them away to their friends after finishing each one.

I really liked this series, until the last book, which I thought was a real downer. This one also was disappointing. I was glad that the story line was finally wrapped up, but I think the series went way too long. Too bad really, because it was a pretty good series up to the last two books. However, saying that, I would still have read the last two books, just to see what happened.

After reading all 7 books, I am pleased and saddened that it has come to a close. I love the ending where - wait, I can't reveal the ending. This book 7 was excellent. Remained adventurous and fast pace. I would definitely recommend this book including the 7 book series to anyone who enjoys reading science fiction, adventures and action books. I hope to see something just as good and daring by Pittacus Lore.

Thoroughly enjoyed all the Numbers books starting with I Am Number 4. If you're looking for romance, super hero, science fiction, excitement and that "just couldn't put it down" book these are it especially United As One.

I needed to finish the series with my grandkids even though it is not well written. This final book gets rather ridiculous in combating the Mogadorian threat. Even the kids thought it was somewhat disappointing.

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